

For Immediate Release:

ANTHROPOCENE

With Erica Bailey, Patrick Ryan Bell, Laura Bell, Denita Benyshek, Taylor Bielecki, Mark Bouthilette, Susan Chorpennig, Judy Collischan, Andréa DeFelice, Karl Fleck, Deborah Freedman, Steven Harris, Noel Hennelly, Wendy Hirschberg, Patti Jordan, Elizabeth Knowles, Sharon Kyle, Gail Larroca, Andrea Legge, Tony Moore, Don Muchow, Suzanne Nicholas, Jessica Nissen, Peter Patchen, Jonathan Peyser, Thea Rae, Michael Romeo, Jocelyn Russell, Jeff Schneider, Vincent Serbin, Kayo Shido, Lisa Weiss.

Concept and Curation Priska Juschka

Exhibition Dates: October 7 - October 24, 2026

OPENING RECEPTION: OCTOBER 7 | 6-8 PM

Press Release:

Lichtundfire is pleased to announce and welcome all to the Opening Reception of ANTHROPOCENE, an exhibition in various media, from Abstraction to Abstracted, Conceptual Representation, that brings together artists who shine a light on the impactful existence of humanity on our planet.

Anthropocene is a term often used to describe a new geological epoch in which humanity becomes a planetary force of change. It appears in scientific and social discourse, especially when referring to the accelerating geophysical and biochemical changes that characterize the 20th and 21st Centuries.

The word stems from ancient Greek anthropos = human and kainós (cene) = new, characterizing an era when human activity rivals major natural forces.

The Dutch atmospheric chemist and Nobel Laureate Paul Crutzen and American biologist and researcher Eugene Stoermer popularized the term in 2000 to highlight how humans have pushed Earth away from the stable conditions of prior periods, especially the Holocene that precedes the Anthropocene.

In contrast to the Holocene (hólos=whole and kainós=new, and translates into wholly new), which started 11,700 years ago and has been a period of ecological balance and less extreme conditions for life on Earth, the Anthropocene refers to the planetary imbalance created by human influence on the planet, its life, and its atmosphere.

The exhibition addresses, comments on, and evokes a delicate situation and the challenges and difficulties that stem from this new era of human impact and intervention on our planet and beyond.

For additional information, images, appointments, please contact Priska Juschka at info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

Through its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire, with its accompanying events, seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy, and Critical Theory.

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire) Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or by appointment
www.lichtundfire.com