FOR IMMEDIATE RELEASE

BEYOND MAGIC

With Gretl Bauer, Elaine Defibaugh, Michael Domino, Leslie Ford, Julia Kohane, Susan Markowitz Meredith, Leah Oates, Vincent Serbin, Martin Weinstein.

Concept and Curation Priska Juschka

Exhibition Dates: NOVEMBER 18 - DECEMBER 12, 2026

OPENING RECEPTION: THURSDAY, NOVEMBER 19 | 6-8 PM

Press Release:

Lichtundfire is pleased to announce and welcome everyone to the Opening Reception of BEYOND MAGIC, an exhibition in various media that addresses the relationship between the visual arts and cognitive phenomena such as perception and consciousness.

Exploring the various ways we perceive and view our immediate surroundings, ourselves, and our distinct habitat, both based on our actual, specific individual framework and the amalgam of history, memory, fantasy, and imagination, the exhibition reaches into the realm of Philosophy, Psychology, as well as mental, physical, spiritual, parapsychological, and paraphysical phenomena. (Parapsychology examines the mind and unusual human experience, while Paraphysics investigates the physical energy, mechanisms, and forces behind them.)

The experience of *sensory anomalies* such as visual hallucinations, out-of-body experiences, and kinetic energy anomalies, triggered by both physical conditions and psychological states, leads us to believe we experience more than the eye can see.

Or in other words, we sense that *the world* as it commonly presents itself, and us within, is merely the first *layer* of a complex embodiment of a reality we experience in various very individual ways, physically, psychologically, and spiritually.

Visual Art transforms and transcribes cognitive experiences and sensations into an indelible form that carries our desires, perceptions, and projections, and makes them visually manifest, even in the most abstract form. Here, art becomes the vehicle to transport what lies beneath, in the *Unconscious,* as well as what we consider beyond our rational, theoretical grasp, onto canvas, paper, photo paper, or any other medium the artist chooses.

The artists in this exhibition, with their own individual mediums, practices, and distinct ways, explore and comment on what we conjure mentally and physically— making the undeniable personal experience a shared, yet unique, vocabulary.

For additional information, images, appointments, please contact Priska Juschka at info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation. Through its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts. Beyond its carefully curated visual program, Lichtundfire, with its accompanying events, seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy, and Critical Theory.

Instagram: @lichtundfire and hashtag: #lichtundfire Facebook: https://www.facebook.com/lichtundfire